# [CKR]

Město Český Krumlov,

in compliance with existing legislation, in particular:

- The Act on Public Procurement: no. 134/2016 Coll. hereinafter "the Act", as last amended
- The Competition Code of the Czech Chamber of Architects dated 24th April 1993, as last amended
- The Building Act no. 183/2006 Coll., on Town and Country Planning and Building Code, as last amended
- The Act on the Practice of Certified Architects and Chartered Engineers and Technicians Engaged in Construction no. 360/1992 Coll., as last amended
- Act No. 121/2000 Coll., on Copyright, on Rights Related to Copyright and on Amendments to Certain Acts, as amended
- Relevant provisions of the Civil Code, § 1772 to 1779 of the act no. 89/2012 Coll., as last amended

announces a design contest:

# CENTRE HORNÍ BRÁNA

(hereinafter also referred to as the "Competition")

which is an open two-phase design contest for project

and issues the following

# COMPETITION CONDITIONS

The competition conditions are in Czech and English. In the event of a conflict between these language versions, the Czech version of the Competition Terms and Conditions shall prevail.

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# **1. CONTRACTING AUTHORITY**

#### 1.1. Contracting authority

Town of Český Krumlov Náměstí Svornosti 1, 381 01 Český Krumlov IČO: 00245836 person authorized to represent the contracting authority Dalibor Carda, Mayor

#### 1.2. Organizer

#### 1.3. MOBA studio s.r.o.

Turkmenská 1420/2, Vršovice, 101 00 Praha 10 IČO 61459712 representative: Igor Kovačević, CEO cceamoba.cz

# 2. JURY

#### 2.1. Jury

#### 2.1.1. Dependent members

Josef Hermann, Deputy Mayor of Český Krumlov Ondřej Busta, city architect of Český Krumlov Petr Hornát, Head of the Department of Regional Development, Spatial Planning and Building Regulations, South Bohemia Regional Office

Dalibor Carda, Mayor of Český Krumlov – alternate

Vojtěch Remeň, Director of the Hospital Český Krumlov – alternate

If a person who has been nominated as a regular member of the dependent part of the jury ceases to hold the public office for which he or she was nominated to the jury, he or she may be replaced by a person who will newly hold that public office. This decision is at the discretion of the contracting authority.

#### 2.1.2. Independent members

Boris Redčenkov, architect Adam Gebrian, architect Štěpán Valouch, architect Martin Červinka, sociologist Jana Moravcová, architect Vítězslav Danda, architect – alternate

#### 2.2. Jury assisting bodies

2.2.1. <u>Sekretář soutěže</u>

Igor Kovačević, MOBA studio s.r.o.

2.2.2. <u>Přezkušovatelka návrhů</u>

Karin Grohmannová, MOBA studio s.r.o.

#### 2.3. Invited experts

In the course of the competition, the jury may ask the contracting authority to invite experts.

# **3. COMPETITION SPECIFICS**

#### 3.1. Type of competition

3.1.1. Based on the subject

The competition is announced as an **urban planning competition**.

3.1.2. Based on accessibility

The competition is announced as an **open competition**. 3.1.3. <u>Based on number of phases</u>

The competition is announced as a **two-phase competition**. **3.1.4**. <u>Based on following action</u>

The competition is announced as a project competition.

#### 3.2. Competition language

The competition is announced and will be held in Czech and English. All parts of the competition proposal must therefore be in Czech, Slovak or English. In the second phase, it will be recommended that the proposal be bilingual (cz+en or en+en).

#### 3.3. Electronic tool

The competition will be published in an electronic tool (the contracting authority's profile) through which all communication between the participants and the contracting authority will take place, including the submission of the digital/electronic part of the proposal. Registration in this electronic tool is required for participation in the competition.

https://zakazky.ckrumlov.cz/

#### 3.4. Conditions approval

#### 3.4.1. <u>Jury</u>

The conditions were approved by the jury on the constitutive meeting in the form of a per rollam vote.

#### 3.4.2. Czech Chamber of Architects (CCA)

The Czech Chamber of Architects issued a letter of confirmation of regularity to the competition conditions on 29 June 2022 under No.465-2022/DM/Ze.

#### 3.4.3. Contracting Authority

The competition conditions were approved by the Český Krumlov Town Council (hereinafter referred to as "the Council") by Resolution No. 322/RM21/2022 from 14.7. 2022.

The members of the jury were approved by the Council by Resolution No. 0138/RM9/2022 on 4 April 2022

#### 3.4.4. Start of the competition

The competition is launched on the date of dispatch of the notice of launch in the Public Procurement Bulletin. The time limit for the submission of a proposal starts on that date. The Competition conditions will be published on the contracting authority's profile on the day of publication or the following day.

# 4. COMPETITION BRIEF

#### 4.1. Competition subject

The subject of the competition is the design of an urban solution for the area in front of the Hospital. The basic requirement of the competition is to determine the optimal use and arrangement of the area to create a new local centre with an emphasis on a smart traffic solution that will bring this part of the city to the blood of urban life with the possibility of fitting civic amenities.

The total area of the competition area is approximately 10ha.

The subject of the competition is further defined in Annex P.01 Competition Brief and is set as recommended

#### 4.2. Competition aim

The purpose of the competition is to select and award the most suitable design - the solution to the subject of the competition, i.e. the design that best meets the requirements of the contracting authority in these *competition conditions and the competition documents* 

The purpose of the competition is to select, by means of the award of prizes, the participants with whom the contracting authority will subsequently negotiate the award of the subsequent contract, as described later in these competition conditions, following the conclusion of the competition in a negotiated procedure without publication in accordance with the provisions of Sections 143(2) and 65 of the Act (hereinafter referred to as the 'JRBU').

The purpose of the competition is to find a partner for a quality project, i.e. from the completion of the design to its successful implementation.

# 5. TERMS OF PARTICIPATION

#### 5.1. Contestant

Participants can be natural or legal persons or their companies. As the participant defines itself in the tender, it will be further dealt with in the JRBU and will also act as such in the eventual signing of the contract for the subsequent contract. Additional collaborators, authors or co-authors may be added to the Annex PP.01. This team composition will be used in the publication of the tender results.

#### 5.2. Terms of entering the competition

#### 5.2.1. Basic competence

Each participant must meet the basic eligibility under Section 74 of the Act (detailed in Annex PP.02);

#### 5.2.2. Professional competence

- a) The participant a legal entity must be registered in the Commercial Register or other records, the participant a natural person must have a business license for design activities in construction (does not apply to persons practicing architecture as a freelance profession).
- b) Participants in the competition must be authorised persons under the Authorisation Act or authorised architects and engineers under the law of the state of which they are citizens or in which they have their registered office.

#### 5.3. Proof of compliance with the terms

#### 5.3.1. Sworn statement

Contestants prove they meet competition terms and conditions by submitting a signed statement (annex PP.02 is a template sworn statement).

#### 5.3.2. <u>Proof of compliance with the terms for teams of</u> <u>more than one natural person</u>

Where more than one natural person submits a competition proposal jointly as a participant, each of these persons must individually fulfil all the conditions for participation, with the exception of professional competence, which must be fulfilled by at least one natural person. Each natural person shall prove this by signing the relevant part of the affidavit in accordance with model PP.02

#### 5.3.3. <u>Proof of compliance with the terms for teams of</u> <u>more than one legal person</u>

Where more than one legal entity submits a competition proposal jointly as a participant, each of these entities must individually satisfy the conditions for participation, with the exception of professional competence, which must be satisfied by at least one legal entity. Legal entities shall demonstrate compliance with the basic eligibility conditions in accordance with the provisions of Section 74(2) of the Act.

#### 5.3.4. <u>Proof of compliance with the terms for foreign</u> <u>contestants</u>

A contestant may prove professional competence through another person. However, this person must be the author or co-author of the proposal. A foreign contestant shall prove compliance with the conditions for participation in the competition to the extent required by the law of the country of which they are nationals or in which they are established

#### 5.4. Consequences of non-compliance

If the contestant fails to provide the required documents proving compliance with the conditions for participation in the tender pursuant to paragraph 5.3, the contracting authority will call upon the tenderer via an electronic tool to explain or supply the required documents. If the tenderer fails to provide the required documents by the deadline for completion or clarification, the contracting authority may exclude the tenderer from the competition.

# 6. SCHEDULE OF THE COMPETITION

#### 6.1. Submision

#### 6.1.1. How to submit

The proposal is submitted **electronically and physically** (in paper form).

The electronic submission shall be made by means of an electronic tool.

The proposal must be physically delivered to the address of the competition organiser during office hours: Monday to Friday 10:00 a.m. to 5:00 p.m.

MOBA studio s.r.o., U Půjčovny 953/4, 110 00 Prague 1 +420 222 222 521

All parts of the documentary submission will be in an envelope labelled "Centre Horní Brána".

#### 6.1.1. Deadline for submission of Phase 1 proposals

The deadline for submitting both electronically and physically is **30 September 2022, 14:00** for receipt in electronic tool and in physical form.

#### 6.1.2. Deadline for submission of Phase 2 proposals

The deadline for submitting both electronically and physically is **27 January 2023, 14:00** for receipt in electronic tool and in physical form.

#### 6.1.3. Late submission

If the tender proposal is not delivered within the deadline for submission of tenders or in the manner set out in these tender conditions, the contracting authority will not treat the tenderer as a participant in accordance with the Act and the tender will not be opened and therefore will not be evaluated. The documentary form will be kept intact in the contracting authority's archives and will be returned on request.

#### 6.2. Examination of proposals

A basic examination of the proposals with regard to compliance with the mandatory requirements of the Contracting Authority set out in Article 5 of these Conditions of Competition will be carried out by the Examiner after the deadline for submission of proposals. The tenderers may be invited to supplement the proposals by the Examiner if necessary. The examiner will prepare a report on the examination of the proposals, which will be submitted to the jury, and will anonymise the proposals by marking each proposal with a number under which the proposals will be known to the jury and the contracting authority.

#### 6.3. Evaluation meeting 1 phase

The awarding authority reserves the right to have the jury reduce the number of proposals in Phase 1 of the competition in accordance with the quality criteria set out in Article 8 of these Conditions. The jury's evaluation will result in the selection of a **maximum of 6 proposals** that best meet the quality criteria set out in these conditions. The jury will not determine the ranking of the proposals. Exclusion of the contestants between phases

Participants who are not selected by the jury for Phase 2 will be excluded from the competition. The awarding authority shall send out a notice of exclusion from the tender procedure, including a report on the evaluation of the proposals, after the reduction of the number of tenders received.

#### 6.4. Invitation to Phase 2

Based on the jury's selection, a maximum of 6 participants will be invited to Phase 2 of the competition via an electronic tool and will receive a call with specifications of the requirements for refining their design according to the jury's comments/observations.

#### 6.5. Jury meeting in Phase 2 of the competition

In Phase 2 of the competition, the jury will again assess the proposals according to the quality criteria set out in Article 8 of these Conditions. The jury's evaluation will result in a ranking of the proposals in ascending order from best to worst, including justification and commentary. In addition, the jury will award prizes and reimbursement of expenses related to participation in the competition, in accordance with Article 9 of these Conditions. Competition protocol

Minutes of all jury meetings shall be taken by the secretary or by another person authorised by the jury chairman and shall be signed by all members of the jury who attended the meeting. These minutes shall form the main part of the competition protocol

The competition protocol shall include in particular:

minutes of all jury deliberations, including the results of all votes,

the decision to exclude proposals from consideration and a list of all competition proposals considered,

- a) the method of application and, where appropriate, the specification of the evaluation criteria,
- b) evaluation of all competition proposals,
- c) the decision on the distribution of prizes and awards, including the reasons,
- d) prezenční listiny z jednotlivých zasedání poroty.

# 7. COMPETITION END

#### 7.1. Notification of the selection of the proposal

#### 7.1.1. Notification of the selection of the proposal

In selecting a proposal, the contracting authority is bound by the opinion of the jury pursuant to Section 148(7) of the Act. The contracting authority shall decide on the selection of the proposal within 50 days of the execution of the Report on the evaluation of proposals by the jury pursuant to Section 148(5) of the Act. The contracting authority may decide to re-evaluate the proposals for the reasons set out in Section 148(7) of the Act.

The contracting authority shall immediately (within 10 days of the decision at the latest) send the notification of the selection of the proposal to all participants in the design competition via an electronic tool and publish it on the contracting authority's profile. The notification shall be accompanied by the Jury Report on the evaluation of the proposals. The award notice shall be published by the contracting authority upon receipt of the decision to select the most suitable proposal.

#### 7.1.2. Making competition proposals accessible

On the date of publication of the notice of the selection of the proposal in the electronic tool, the 15-day period for making the competitive proposals available beginsTermination of the competition

The competition is closed on the date on which:

- a) the time limit for all participants to object to the selection of a proposal under Sections 241 to 244 of the Act expires, if no objections are filed;
- b) in the case of objections, the time limit for filing a petition for review of the contracting authority's actions with the Office for the Protection of Competition pursuant to Section 251(2) and (3) of the Act expires if no petition is filed;
- c) n the case of a petition filed pursuant to Section 251 of the Act, the decision to discontinue the administrative proceedings or to reject the petition becomes final.

#### 7.1.3. Cancellation of the competition

The contracting authority has the right to cancel the competition. In case of cancellation of the competition, the contracting authority is obliged to pay to each of the participants who proves that they have sufficiently developed or elaborated the competition proposal before the cancellation of the competition, a reasonable compensation (which is considered to be a proportional share of the total amount of the prizes and sketch fees, i.e. a proportional amount of CZK 700,000). The amount of the pro rata share will be decided by the contracting authority and the jury, but will not exceed CZK 150,000 per participant.

#### 7.2. Reimbursement of prices and sketch fees

Prizes and sketch fees will be paid within 50 days of the end of the competition. In the event of cancellation of the competition, the refund is due 50 days from the date of cancellation

#### 7.3. Method of publication of proposals

The contracting authority will publish the competition proposals online on its website (name to be specified).

### 8. EVALUATION CRITERIA

#### 8.1. Evaluation criteria

The contracting authority sets out the quality criteria against which the competition proposals will be evaluated, in no order of importance, as follows:

- The urban design quality of the proposal, particularly taking into account existing natural conditions and emphasising the work with green-blue infrastructure and transport solutions
- The social potential of the proposal, particularly with regard to comfort and flexibility of use, logical links in the area and the creation of high quality public spaces
- The economic potential of the proposal, particularly in terms of the overall balance of gross floor areas in m2 for the individual main functions required, with regard to the impact on the potential revenue component on the part of the city as operator and the associated total future value of the real estate assets thus created

#### 8.2. Evaluation

The jury will evaluate the proposals according to the quality criteria set out in these terms of reference, based on the knowledge and experience of its members. Such evaluation will therefore be the professional but subjective opinion of the jury. This method of evaluation is generally standard in design competitions, and by participating in the competition, participants agree to this method of evaluation.

# 9. PRICES AND SKETCH FEES

#### 9.1. Sum total

Total sum for prizes and sketch fees is CZK 700,000.

#### 9.2. Prizes

9.2.1. <u>First prize</u> First prize is CZK 300,000

#### 9.2.2. Second prize

Second pize is CZK 200,000

9.2.3. <u>Third prize</u> Third prize is CZ 150,000

#### 9.3. Sketch fee

The amount of CZK 50,000 will be distributed among the other participants of the second phase of the competition whose design does not receive any prize. The maximum sketch fee per participant is set at CZK 50,000. No prizes will be awarded to these participants. The awarding authority will not award any exceptional prizes.

#### 9.4. Different prize money distribution

Under the conditions set out in Section 12(2) of the CCA Competition Regulations, the jury may decide in exceptional cases to redistribute or not to award some of the prizes or sketch fees.

# **10.DOCUMENTATION, SITE VISIT**

#### 10.1. Documentation accessibility

Soutěžní Competition conditions and complete documentation is accessible at:

https://zakazky.ckrumlov.cz/ from the competition launch date.

#### 10.2. Documentation

#### 10.2.1. Design resources

- P.01. Competition brief (pdf)
- P.02. Map (dwg)
- P.03. Photos (jpg)
- P.04. Orthophotomap (jpg)
- P.05. Balance sheet template (xls)

#### 10.2.2. Administrative resources

- PP.01 Identification data template (doc)
- PP.02 Sworn statement template (doc)

#### 10.2.3. Competiton resources use

Contestants pledge they will only use these resources to decide on their competition entry, and to work on a competition design.

#### **10.3.** Explanation (questions)

#### 10.3.1.<u>Queries through the contracting authority</u> profile/e-tool

Participants must submit requests for clarification of the tender conditions in writing via electronic communication using an electronic tool in accordance with §98 ZZVZ..

#### 10.3.2. Deadline for questions

Requests may be made in accordance with the procedure and in accordance with Section § 98(3) or (4) ZZVZ.

#### 10.3.3. Query explanation

The clarification, amendment or addition (answer) will be published on the profile of the contracting authority with the text of the question without identifying the questioner. The contracting authority may also provide an explanation, amendment or supplement to the competition conditions without a request from a participant.

#### 10.4. Site visit

A group visit for those interested in the competition will not be organised due to the availability of the venue. Between the first and second phase of the competition, a tour will be held for participants who will advance to the second phase of the competition. Further information on the date, time and place of the meeting will be given in the call for participation in Phase 2 of the competition, or as additional information.

# 11.FOLLOW-UP NEGOTIATIONS AND COMMISSIONS

#### 11.1. Private negotiations (JPN)

In compliance with the provision of § 143 subsection 2, and § 65 of the Act the contracting authority will negotiate a follow-up contract according to these competition conditions with all awarded contestants. Based on competition results awarded contestants will be invited to tender. If a contract is not signed with any of the invited contestants, I.e. with any of the competition awardees, private negotiations will be terminated without publication.

#### 11.1.1.<u>Tendering by the top awarded contestantThe</u> <u>contracting authority will first invite the</u> <u>contestant</u>

whose design scored best to tender, and if a contract is signed with them, the negotiations are thus terminated.

#### 11.1.2. Tendering by the second top scoring contestant

If a contract is not signed with the first one, the contracting authority will invite the second best scoring contestant to tender, and if a contract is signed with them, the negotiations are thus terminated.

#### 11.1.3. Tendering by the third top scoring contestant

If a contract is not signed with the second one, the contracting authority will invite the third best scoring contestant to tender, and if a contract is signed with them the negotiations are thus terminated.

#### 11.2. Follow-up design contract conditions

#### 11.2.1.<u>Evidence of compliance with the conditions for</u> participation

A participant who will be invited to conclude a contract on the basis of the results of the private negotiation procedure shall submit to the contracting authority the originals or officially certified copies of documents proving that the conditions for participation in the tender have been met.

A participant will be obliged to prove that it has an authorisation within the framework of the JPN.

A tenderer who is not a citizen of the Czech Republic or does not have its registered office in the Czech Republic shall prove at the time of conclusion of the contract that it is a person authorised to carry out selected construction activities pursuant to Section 7(1)(b) and Section 30a of the Act on the Practice of the Profession or prove that it is associated with another person authorised to carry out selected construction activities in the Czech Republic.

#### 11.3. Scope of the follow-on contract

Based on the results of the competition, the contracting authority intends to award a public contract for the Pod Nemocnicí area for the preparation of a zoning study, at least in the following scope in accordance with the new architect's service standards, i.e:

0VF – Completion of the competition

1VF – Additional surveys and analyses

2VF - Design of the spatial study, participation in the joint meeting, cooperation in the evaluation of the results of the meeting

3VF – Discussion of the spatial plan proposal

4VF - Modification of the draft Constitution after the joint meeting, participation in the public hearing, cooperation in the evaluation of the results of the public hearing

5VF - Modification of the draft Spatial plan proposal after public hearing, registration of the spatial study..

The contractor in cooperation with the contracting authority will ensure that the land use study is entered into the register of land use planning activities and will serve as a basis for decision-making in the area. All sub-profiles and analyses, except for the spatial analysis documents, shall be provided by the contractor.

Given the proximity to the historic core of the city, we assume Class

A/V - high density and mixed-use development and activities, predominantly dense inner and central city development.

The public contract will also include the development of above-standard services and special professional services associated with the execution of the public contract, such as the performance of necessary surveys and measurements, public presentation of the proposal and interaction with the client.

#### 11.4. Estimated comission costs

Estimated value of the follow-up contract CZK 717.000,excluding VAT. The price awarded in the competition will be included in VF 1 and VF 2.

# **12.CONDITIONS ACCEPTANCE**

#### 12.1. Copyright

#### 12.1.1.<u>Design copyright</u>

Ensuring the protection of copyright to the design, the participant shall prove the participant's identification data.

### 12.1.2. Design copyright protection in the realtion

<u>contestant – contracting authority</u>

Competition design authors keep their copyright; they can publish their competition designs..

#### 12.1.3.<u>Design reproduction and exhibition as a part of</u> the competition

By submitting their competition designs, the contestants consent with their free reproduction and exhibition as part of promoting the competition and its results.

#### 12.1.4. Competition design ownership

By submitting their competition designs contestants consent the contracting authority can use their author designs in this competition. Other use of competition designs or their part than those stated in these competition terms and conditions are to be consulted with and permitted by the authors.

#### 12.2. Acceptance clause

#### 12.2.1.<u>SConsent of the contracting authority, organizer,</u> jury, jury assisting bodies, and called-in specialists

By their participation in this competition the contracting authority, organizer, jury assisting bodies, jury members, and called-in specialist confirm they have read all competition terms and conditions, and they pledge they will abide by and honor these competition terms and conditions as a contract..

#### 12.2.2.Consent of the contestants

By submitting their competition designs contestants consent with all competition terms and conditions.

#### 12.3. Dispute settlement

#### 12.3.1. Disputes

Participants may file objections to the procuring entity's procedures in the design competition in accordance with Part Thirteen of the Act or in accordance with the CCA Competition Rules.

#### 12.3.2. Filing a dispute to inquire into the contracting authority actions

Motion proposal to review the contracting authority actions requirements, and further actions of the complaining party comply with provisions of § 249 and following of the Act..

# **13.COMPETITION ENTRY – PHASE 1**

#### 13.1. Requirements

13.1.1.Obligatory requirements

- Obligatory requirements are:
  - a) To submit all parts of competiton entry listed bellow;
  - b) Anonymity of the competition proposal before the jury. Failure to comply with them will result in elimination from the jury's evaluation and exclusion from the competition. The only exception is in the case of incorrect or missing submission of parts of the competition proposal 13.2 c) to d), for which the Contracting Authority may invite the participant to complete them..

#### 13.1.2. Reccomended requirements

The requirements not listed as obligatory are considered recommended; failure to meet them is not a reason to exclude competition designs from jury assessment, or to disqualify contestants from the competition.

#### 13.2. Parts of the competition entry:

- a) Main presentation "Panel"
- b) Detailed description "Booklet"
- c) Identifikacion "Identifikacion"

d) Sworn statement – "Statementí" The content of these sections is described bellow

#### 13.3. Main presentation – "Panel"

#### 13.3.1.Layout and form

The presentation will be on 1 panel in B1 vertical format. On the panel in the lower right corner there will be a space of real size  $3 \times 3$  cm for the number under which the proposal will be known to the jury. At the bottom of the panel will be the name of the competition **"Centrum Horní Brána"**.

#### 13.3.2. Formo f the submisssion

Panels will be submitted both electronically and physically – Physically glued to kapa boards, electronically (via e-tool) as PDF with at least 150 dpi..

#### 13.3.3.Recommended content

a) overall situation of the area under consideration, 1 :1 000

consideration, 1:1000

b) overhead axonometry or perspective clearly showing the design of the entire area and its surroundings

#### 13.4. Detailed description – "Booklet"

#### 13.4.1.Layout and form

Booklet of A4 format, vertically.

In the lower right corner of the title page, there will be space of real size 3x3 cm for the examiner to write in the number of the competition entry. At the lower edge of the title page, there will be the name of the competition **"Centrum Horní Brána"**.

#### 13.4.2. Form of submission

The booklet will be submitted both electronically and physically – Physically in at two copies, electronically (via e-tool) as PDF with at least 150 dpi.

#### 13.4.3.<u>Reccommended content</u>

- a) Title page
- an abstract of approximately one standard page (1800 characters or 250 words) describing the basic principles of the proposal
- c) a brief description of the urban design and design philosophy
- d) arbitrary schemes for urban design
- e) sections with basic elevations
- f) a description of the basic principles of transport
- g) arbitrary schemes for transport solutions
- h) description of the phasing stratégy
- i) arbitrary construction phasing schemes
- j) Introducing environmental sustainability
- k) presentation of the landscape design
- a description of the social sustainability of the proposal
- m) water management territorial balance (basis P.05)

A more detailed description of the proposal is not limited to the form of the text, it is recommended to supplement it with diagrams, sketches and other explanatory outputs, thanks to which the participant will best present the principles of his/her proposal to the jury.

#### 13.5. "Identification"

Completed template PP.01 (will not be given to the jury)

#### 13.5.1. Form of submisssion

**Identifikace bude odevzdána fyzicky i elektronicky.** V elektronické podobě jako jeden soubor formátu pdf.

#### 13.6. "Sworn statement"

Completed template PP.02 (will not be given to the jury)

#### 13.6.1. Formo f submission

The Sworn Statement will only be submitted electronically as a single pdf file..

#### 13.7. Binding conditions for the anonymity

Proposals will be presented anonymously. No part of the competition proposal (except as expressly stated in the competition terms and conditions) may contain the name, address or other graphic mark of the participant that could lead to his/her identification and thus violate anonymity. Proposals that breach anonymity will be excluded from the competition by the awarding authority.

# **14.COMPETITION ENTRY – PHASE 2**

#### 14.1. Specification for the proposal in the 2nd phase

The requirements and recommendations for the competition proposal will be specified in the call for participation in Phase 2 of the competition and will again be submitted in paper and electronic form via an electronic tool.

Preliminarily, this will consist of 4 B1 format panels with graphical outputs, a detailed description (workbook) and a non-binding quotation which will not be submitted to the jury. The detail of the design is expected to be 1:500.

Phase 2 of the competition will be conducted anonymously in a similar way to Phase 1.